SUB IMAGINE SOMNI:
NIGHTTIME PHENOMENA IN GRECO-ROMAN CULTURE

Edited by
Emma Scioli and Christine Walde
# Table of Contents

1. Acknowledgments v  

2. Emma Scioli and Christine Walde, *Introduction* vii  

3. Jean Sorabella, *Observing Sleep in Greco-Roman Art* 1  

4. Gil H. Renberg, *Dream-Narratives and Unnarrated Dreams in Greek and Latin Dedicatory Inscriptions* 33  


6. Anthony Corbeill, *Dreams and the Prodigy Process in Republican Rome* 81  

7. Fabio Stok, *Cicerone e la politica del sogno* 103  

8. Sergio Casali, *Autoreflessività onirica nell’Eneide e nei successori epici di Virgilio* 119  


15. Bibliography 285
Acknowledgments

We would like to thank the American Academy in Rome and the Istituto Svizzero di Roma and their 2005 Directors, Lester Little and Christoph Riedweg, for their generosity in sponsoring and hosting this conference. Ingrid Rowland was instrumental in the initial stages, and the staffs of both institutions offered generous assistance in planning and ultimately making sure that the conference went smoothly. Lexi Eberspacher and the Programs Office at the American Academy were particularly dedicated and helpful. We thank Philip Stinson for designing the conference poster and book cover. We are grateful to Pam LeRow and Paula Courtney at KU CLAS Digital Media Services, and Martin A. Steinrücken and Ingo Stelte of the Seminar für Klassische Philologie (Johannes Gutenberg-Universität Mainz) for help with formatting and layout of the volume. For the publication of this volume, we thank the Lucy Shoe Meritt, FAAR ‘37, ‘50, Publication Fund of the American Academy in Rome and the Seminar für Klassische Philologie (Johannes Gutenberg-Universität Mainz) for their financial support.

Lawrence and Mainz, November 2009

Emma Scioli and Christine Walde